

COLOPHON FOUNDRY

DATE 28 May 2019

DOCUMENT Colour Font Guide

COMPANY

AS & EH Partnership Ltd COMPANY NUMBER 8402407 VAT NUMBER 131-5426-45

TRADING STYLES

The Entente +
Colophon Foundry
are trading styles of
AS & EH Partnership Ltd

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#	DOCUMENT VERSION
1.01	28 May 2019

Colour fonts are a relatively new technology, and we are happy to introduce our first colour font release in the form of Pep by Dries Wiewauters.

As formats, support and understanding of colour fonts is relatively new the purchaser / buyer must be aware of the limitations before purchase.

Α	CURRENT SUPPORT ON APPLI	CATIONS
✓	PHOTOSHOP	Above CC2017
✓	ILLUSTRATOR	Above CC2018
✓	INDESIGN	Above CC2019
✓	QUARKXPRESS	Above 2018
✓	PIXELMATOR	On macOS 10.14 Mojave
✓	SKETCH	On macOS 10.14 Mojave
✓	AFFINITY DESIGNER	On macOS 10.14 Mojave
X	ADOBE XD	
X	PREMIER PRO	
×	AFTER EFFECTS	
NB	If the application is NOT listed havailable at this time.	nere, support will NOT be
В	KNOWN ISSUES	



You may encounter the following issues when using OpenType-SVG color fonts in Illustrator or InDesign:

- Glyphs may appear in the wrong positions after export to PDF or SVG.
 - When applying the Sheer, Rotate, or Reflect effects on colour SVG fonts, the effects may be lost or the characters may move away from their original positions when the glyph outlines are created.





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When setting text vertically, the character positions may appear different after exporting.

When setting text on a spiral path placement, characters may appear incorrectly placed.

The software teams are working on fixes to these issues.

C	CURRENT SUPPOR	RT IN	BROWSERS
✓	FIREFOX		Above Version 26
✓	EDGE		Above Version 38
✓	CHROME		Above Version 71
✓	SAFARI		Above 11 / High Sierra

NB In browsers that lack color font support, they will fall back to regular monochrome glyphs.

Please note this document will be updated intermittently With credit to — colorfonts.wtf for references and information.



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PAGE 3 # ABOUT COLOPHON FOUNDRY

Colophon is an international, award-winning type foundry based in London (UK) and Los Angeles (US). We create, publish, and distribute high-quality retail and custom typefaces for analog and digital media.

Since 2009, Colophon has tasked itself with producing fonts that are composed with aesthetic and technological care, prompting a reputable library of new classics that couple typographic history with contemporary sensibilities. In tandem with its own designs, the foundry hosts original typefaces drawn by influential practitioners from varied design disciplines. The resulting catalogue offers graphic designers and users-of-type a series of indelible digital tools, each with a distinct typographic identity.

In addition to the offerings in our retail inventory, we accept commissions for custom fonts, font families, and logotypes, as well as tailored / bespoke versions of our existing typefaces, including language extensions.

Colophon Foundry's self-initiated and commissioned work in type design is complemented by independent and collaborative initiatives in publishing, editing / curation, exhibition-making, and teaching, with a focus on local and international partnerships with institutions of all sizes.

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